"Part Dock Boggs, part Walt Whitman and part aphorism-peddler is Old Man Luedecke, a hillside Nova Scotia songster who gently plays a banjo, turns phrases awfully well, falls down Old Man Luedecke and picks himself up again.

## Old Man Luedecke, sing on - we'll follow."

Ju Ballan

HEOBORE ROET

— The Globe and Mail

## My Hands are on Fire and other Love Songs





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